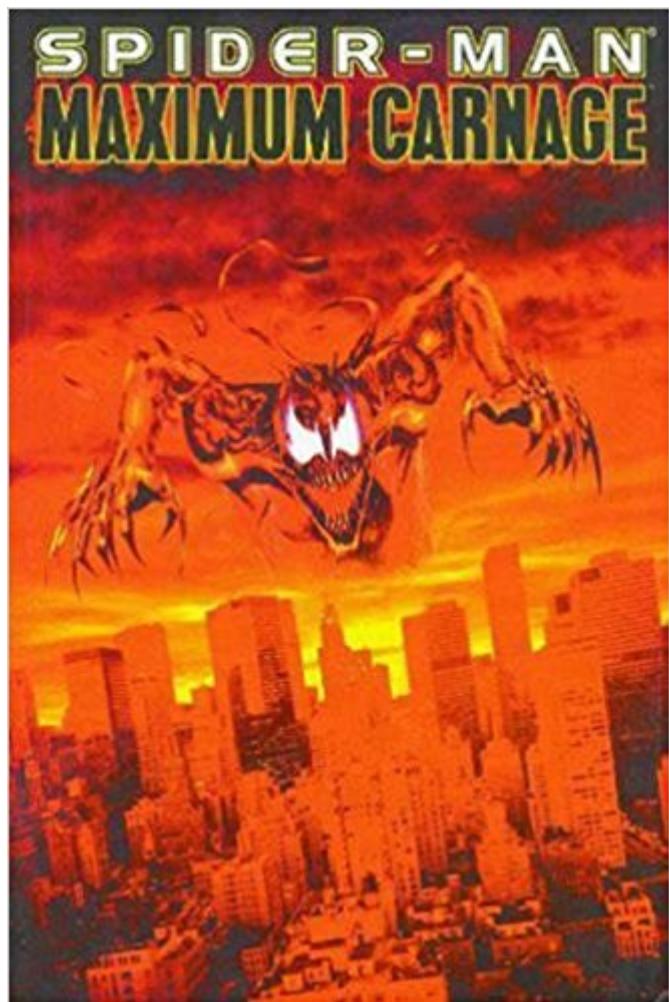


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Spider-Man: Maximum Carnage



Synopsis

Carnage, the spawn of Venom, has assembled an army of Spider-Man's criminally insane adversaries to spread his message of hostility, chaos and wholesale slaughter: Carrion, Demogoblin, Shriek and the Spider-Man Doppelganger! Outmanned and overpowered, the wall-crawler must recruit his own band of super-beings to combat the rising tide of evil.

Book Information

Series: Spider-Man (Marvel)

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Average Customer Review: 4.1 out of 5 stars 89 customer reviews

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Customer Reviews

I got this comic out of sheer luck, and I have to say, it took me by surprise. I've read plenty of Spidey comics over the years yet I had never read anything related to Carnage. So this is my first hands on read of the red symbiotic alien lifeform. Me personally I was always into Venom as an anti-hero. So he over shadowed my judgement of Carnage. Now this is the first of the Spider comics that his main antagonist goes on a city-wide killing spree, becoming so bad Venom has to join forces with him and as well as several other heroes to bring him down and even then it was hardly enough. Definitely an awesome story from Marvel and can't to try out some other Carnage reads!

So I don't get to read too many series of comics from start to finish of these days. This particular one for me was very refreshing as I have always been a Spiderman fan. I felt it was well developed and put together. Any fan of these characters should give this one a read.

Could have been so much better, but they filled the story with too many secondary characters. At

some points it feels like a Cloak and Dagger story with a guest appearance from Spider-Man. Still a good read, though.

Great story, great art. One of my favorite Spider-Man storylines.

This story still holds up as one of my favorites. I can't get enough of Bagley's artwork. I'm glad I decided to revisit this.

I'm actually a fan of comics trying to have a hint of moral ambiguity and trying to be a debate on morals and ethics, it can be interesting and super-heroes can deal with the issue of what defines a hero quite well. And I get the Stance about not killing, in fact in my escapist fiction it's nice to see the heroes be able to stop the guy without killing, I do think there are times though when this gets stretched. In terms of raw power Carnage is one of the more destructive villains in Marvel, and if he'd had any skill at planning or strategy he'd probably be nearly unstoppable. He's broken out before etc. So let's be honest as much as we'd like to be able to live by Spidey's no killing rule, I at least kept thinking: Venom's got a goddamn point, you should end this guy before he kills again because HE WILL. It doesn't help that this kinda interesting moral dilemma is not handled subtly at all. Seriously the writing at parts is painfully obtuse and obvious. To the point of almost being insulting to my intelligence. The book isn't bad though, it's fairly entertaining if not written great, it has two true A-listers with Spidey and Cap. And to be honest I really liked Cap's role in the book. The alpha-wave gun was umm... bad at best though. I'd recommend it if you're a fan of Spidey and the symbiotes though. Venom is pretty decently written in this story, though considering his characterization goes from: Deadpool with teeth to random psycho killer he can't be easy to write. TL:DR : it's entertaining if not great.

The people on here that gave this a low rating, siting that the story is lack luster; yes, the story is not the most ground-breaking but this is Carnage. What does Carnage do? He murders and finds other ways to break the law. Why does this story seem to repeat over 14 issues? Because Carnage will forever be locked in a battle with Spider-Man and Venom. If you like Carnage, get the book or download the digital copy, it's worth it if you appreciate the characters.

Great book.

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